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The **ARSHAM** and **CHARLOTTE OHANESSIAN CHAIR**,

*in collaboration with*

The Center for Holocaust and Genocide Studies,

The MSP International Film Festival,

The Department of French and Italian,

The Alliance Francaise,

and Carleton College,

**PRESENTS:**

ARMENIAN-FRENCH FILM DIRECTOR

# SERGE AVEDIKIAN

**Monday, April 17, evening:** "Celui qu'on attendait", English subtitles. Film Studies Program / International Film Forum of Carleton College

**Wednesday, April 19, 9 :50 am -11 :00 am :** Presentation and discussion of selected short films, followed by discussion with director , Carleton College

**Wednesday, April 19, 1:50-3:00 pm:** "Presentation of "Chienne d'Histoire" and discussion. Department of French, with Professor Christine Lac, Room LDC 345, Carleton College

**Wednesday, April 19, 7:15 pm:** Presentation of "Lost in Armenia" (Celui qu'on attendait) and discussion with director. Minneapolis-St. Paul International Film Festival, St. Anthony Main Theatre 3

**Thursday, April 20, noon :** Presentation of "Chienne d'histoire" and discussion with director. Department of French and Italian, University of Minnesota, Folwell Hall

**Thursday, April 20, 4:00 pm:** Presentation of "Nous avons bu la même eau" and discussion with director. Mass Violence Colloquium, Center for Holocaust and Genocide Studies, 710 Social Sciences Building

**Thursday, April 20, 6:30 pm:** Presentation of selected short films, "Chienne D'Histoire ", " Ligne de Vie ", "Un Beau Matin" and discussion with director. Alliance Française, 113 North First Street, Minneapolis, MN 55401

**Friday, April 21, 7:10 pm:** Presentation of "Lost in Armenia" (Celui qu'on attendait) and discussion with director. Minneapolis-St. Paul International Film Festival, St. Anthony Main Theatre 3

## ABOUT THE DIRECTOR

**SERGE AVEDIKIAN** (Armenian: Սերժ Ավետիքյան; born 1 December 1955), sometimes credited as Serje Avetikian, is an Armenian-French film and theatre actor, director, writer and producer, and winner of a Cannes Festival prize. Avedikian was born in Yerevan, Armenian SSR. His parents were born in France, children of survivors of the 1915 Armenian Genocide. He arrived in Paris in 1971 where he worked with the students of the Paris Conservatory, and in 1976, he created a theater company and produced several plays. At the same time, he pursued a career as a theater, movie and television actor. In 1988, he founded his own production company but continues to direct films.

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